

CREATING A COMPOSITION IN THE LANDSCAPE GENRE

Gulistan State University Applied Arts: Artistic Ceramics

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Abstract: *This article discusses issues of composition and compositional solutions in teaching students how to draw landscapes, emphasizing the importance of composition rules in landscape drawing, the “Golden Ratio” principle, and general laws of fine arts. Practical advice is provided on landscape drawing techniques.*

Keywords: *landscape, everyday life, composition, perspective, lines, golden ratio, still life, Renaissance, balance.*

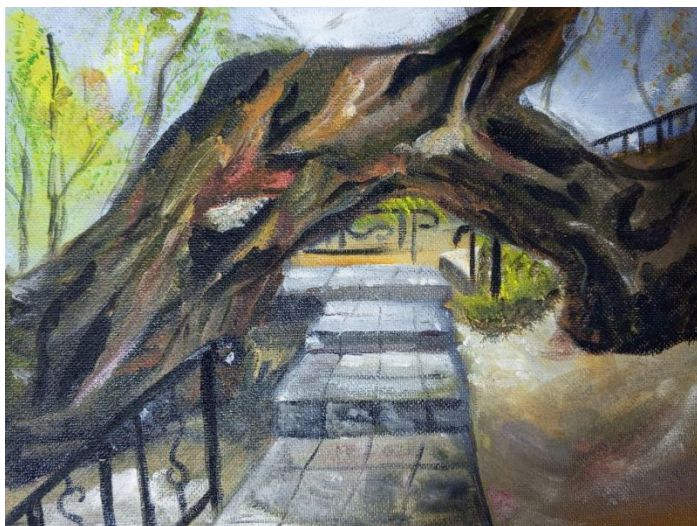
Introduction to Composition The term "composition" comes from Latin and means structuring and interconnectedness. It plays a crucial role in how an artwork is perceived, as its structure is based on its meaning, characteristics, and intended plan. No fine art example, including architecture and folk applied art, can exist without a compositional solution. In fine arts, composition involves the arrangement of objects and shapes in space with respect to light, shadow, and highlights, establishing the thematic and conceptual foundation of the artwork. Composition is classified into the following types:

- **Stable or static composition:** Created when coordinate axes intersect at right angles at the geometric center of the artwork.
- **Dynamic composition:** Formed when main coordinate axes intersect at acute angles.
- **Open composition:** Created by lines diverging outward from the center.
- **Closed composition:** Formed by lines converging toward the center.

During the Renaissance, stable and closed compositions were predominant, while in the Baroque period, dynamic and open compositions became widely used. Throughout art history (Ancient East, Antiquity, Middle Ages, Renaissance, Baroque, Classicism), the development of composition rules has been significant, with a gradual shift toward freer compositional principles. By the 19th–20th centuries, free composition, allowing for more personal and artistic expression, became important for artists.

The Role of Composition in Art Composition in art is based on natural and frequently occurring shapes and patterns. As a dynamic and observant being, a person instinctively selects the most significant aspects of what they see. Similarly, an artist isolates essential elements from their surroundings, distinguishing them from less relevant aspects.

Summer landscapes, in particular, depart from rigid "purely artistic" requirements. A well-defined compositional solution is closely linked to the real-life content it represents. As artist Kramskoy stated: “An artist cannot create a composition without learning to observe, identifying what is interesting and important to them. Only then do the possibilities for expressing the observed reality open up, allowing the artist to grasp the idea and bring the composition to life”.



I attempted to depict the ancient pilgrimage site of Khojamushkent Ota in Uzbekistan using oil paints.

Landscape Art and Its Significance In fine arts, an artist's ability to express an idea is demonstrated through composition, showcasing their skill and creativity. Through composition, an artist organizes lines, shapes, colors, and images, structures spatial depth, and creates an artistic environment. Logical structure, form clarity, and internal harmony are the

foundation of composition. Every artwork is based on composition, reflecting the artist's perception of reality and emotions. There are "static" and "dynamic," "open" and "closed" compositions. Composition follows specific "laws" (canons) that define its structure, sometimes limiting expressive means. During the Renaissance, "static" and "closed" compositions dominated, while in Baroque art, "dynamic" and "open" compositions prevailed.

I focus primarily on working in the landscape genre in my creative work.

Landscape artworks realistically depict nature and its appearances. They not only represent objects and events but also convey the artist's inner experiences. Painting is engaging and requires a certain level of preparation, both for creating and appreciating it. Landscape paintings provide spiritual nourishment, inspire, and bring joy to viewers. Through landscapes, an artist expresses emotions, intellect, and inner feelings, creating visual poetry of nature.



Landscape painting is one of the oldest genres of fine art, playing an important role as a background in historical and genre paintings. It captures the beauty of the external world and has a powerful positive effect on people. Artists carefully observe nature, understanding its finest moments and color harmonies, and express their aesthetic perception of it. Some artists specialize in depicting valleys and mountains, while others focus on seascapes. In fine arts, depicting nature falls under the landscape genre. Landscape artists encourage viewers to appreciate, cherish, and enjoy the beauty of nature through their works. Creating a landscape begins with selecting a scene that resonates with the artist's emotions, mood, and goals. The process involves defining the purpose, sketching studies, and ultimately developing the final landscape painting. A landscape artist must have a deep love for nature, strong observational skills, and an ability to work with color palettes. Even in the smallest details of nature, a whole universe of meaning can be found.

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